

SAMADHI PADA
sutra 43¹

this sutra, describing one aspect of samadhi, almost exactly replicates Patanjali's definition of samadhi in the third book.

smrti parisuddhau svarupa sunya iva artha matra nirbhasa nirvitarka
= when purified of memories the form of an object radiates the singular
significance of emptiness beyond cognition

smrti = memory

parisuddhau = purification

sva = own

rupa = form

svarupa = apparent form

sunya = empty

iva = as it were, as if

artha

matra = only

nirbhasa = shines, radiates

nirvitarka = beyond cognition

¹ see YS Ili.3