

## VIBHUTI PADA sutra 3<sup>1</sup>

this sutra is a dazzling expression of Patanjalis ability to be both concise and precise at the same time even when referring to the subtle heart of nondual experience.

**tadeva artha matra nirbhasan svarupa sunyam iva samadhi**  
= **apparent form** (of that perception) **radiating the singular significance of emptiness is samadhi**

**tad = that**

**eva = particularly, specifically**

**tadeva = that perception<sup>2</sup>**

**artha = purpose, significance**

**matra = only**

**nirbhasan = shining, radiating**

**sva = own**

**rupa = form**

**svarupa = apparent form**

**sunyam = empty**

**iva = as it were, as if**

**samadhi = absorption**

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<sup>1</sup> see YS i.43

<sup>2</sup> refers back to the previous sutra